

## **PLIMOTH PLANTATION JOB DESCRIPTION**

Department: Museum Experience Group  
Job Title: Exhibit Carpenter  
Reports to: Manager, Historical Built Landscapes  
FLSA: Non-Exempt  
Position: Full-time, Year-Round  
Supervises: None  
Key Relationships: Director, Living History Sites; Guest Experience Managers; Director of Facilities; Manager of Historical Agriculture; Curator of Museum Gardens; Deputy Director Museum Experience Group

### **POSITION SUMMARY**

The Exhibit Carpenter is a hands-on position that is part of the Historical Built Landscapes (HBL) team responsible for the maintenance, repair and, in some cases, new construction of the reproduction structures, exhibits and built landscapes throughout the Museum. The HBL team ensures that all carpentry projects reflect the appropriate historical time period with use of tools, equipment and techniques reflective of the identified era, including modern buildings. Under the direction of the HBL Manager this position is tasked with ongoing routine maintenance of buildings, and meeting the goals of a prioritized work plan. The work may at times be done as a first-person role-player using historically appropriate tools and techniques while speaking with guests. Or work may be performed in modern clothing with modern tools, depending on the assignment.

### **ESSENTIAL DUTIES AND RESPONSIBILITIES**

- Maintain, repair and be involved with the construction of various historical and modern houses, outbuildings, animal enclosures, fences, and other structures and reproduction artifacts such as benches and garden beds.
- Structural maintenance. Make required repairs to buildings and other structures based on prioritized work plan.
- Work with contracted professionals in the new construction and/or repair of large reproduction structures, including houses, palisade, and fort. As requested by supervisor, serve as project manager for certain projects or act as liaison to contracted professionals onsite.
- Talk with Museum guests while performing carpentry work.
- Collaborate with other departments on special projects, exhibits, grant proposals, public relations, and special events; provide carpentry skills to various project managers as needed.
- At the request of supervisor, consult with experts on various projects.
- Off-site duties may include seasonal harvesting of thatch and/or timber, and the processing of same. Additional off-site work may include gathering and processing firewood.
- Attend training sessions and meetings as required by supervisor.
- Study provided training materials to develop a first-person character and attendant world view.
- Provide professional expertise in maintaining the high standard of staff training and productivity required to support the exhibition and interpretation of successful programs, techniques, tools, artifacts, materials, and equipment in alignment with departmental and institutional goals.
- As requested by supervisor, research related crafts, trades, and architecture to support and refine the historic context and interpretation of the outdoor sites.
  
- Work independently while understanding the necessity for communicating and coordinating work efforts with other employees, volunteers and other organizations.
- Create, model and sustain a culture of philanthropy, and an exemplary level of Plimoth-style customer service and personal accountability.