**Historical Performer**

Full-time and part-time positions available in this new position for our new Museum Theatre program. Historical Performers portray 17th-century people in timed, scripted or semi-scripted, immersive productions that will be performed multiple times a day. Aspects of this production will include but are not limited to scripted scenarios, plays, hands-on activities, and storytelling. The Historical Performer must have a talent for as well as experience in performance and improvisation while being comfortable interacting with a diverse audience of all ages.

The Historical Performer must be able to take cues from a director, memorize lines and blocking, and improve their performance based on feedback. They also must learn and retain a foundational amount of 17th-century historical information.

The production will be built upon historical research and a foundational script. There will be situations where the Historical Performer must improvise with audience members. Some of the blocking and script will be devised through the rehearsal process.

**ESSENTIAL DUTIES AND RESPONSIBILITIES:**

- Perform in a timed, scripted or semi-scripted, immersive theatre production portraying a historical figure in 17th-Century Plymouth Colony. This production will occur multiple times a day.
- Attend rehearsals, training sessions and meetings as requested by supervisor.
- Engage and interact with a diverse audience of all ages throughout the performance.
- Improvise in character based on the reactions of audience members while successfully completing all required blocking, lines, and performance cues.
- Memorize lines, blocking, and relevant historical information.
- Take cues from director and improve performance based on feedback from the director.
- Collaborate with other Historical Performers as part of an ensemble cast.
- Participate in additional acting performances/shows including but not limited to 1 person shows, scripted dining experiences and online performances for schools and other groups.
- Maintain proper use and care of props, costumes and scenic design.
- Wear and use voice amplification devices.
- Provide a friendly and welcoming presence for all guests and coworkers throughout the Museum.
- Adhere to the policies of Plimoth Patuxet Museums as outlined in the Museum Employee manual and current job description.
- Other duties as assigned

This outline description focuses on the primary duties of the position. It is not designed nor intended to include all duties and responsibilities inherent in satisfactory performance of the position. Management reserves the right to revise this job description from time to time as needed.

**REQUIRED SKILLS:**

- Fluent in English.
- Have a firm understanding of immersive theatre, improvisation, and the theatrical process
- Able to deliver an engaging, consistent performance multiple times a day
- Able to perform in an outdoor environment for an extended period of time
- Able to read and memorize lines, take stage directions, and improve performance based on feedback from director
- Able to problem-solve while interacting with guests during performance
- Able to learn and complete 17th-century demonstrations and activities
- Able to learn and perform a 17th-century dialect
- Able to learn and perform period music and dances.
- Flexible, resilient and growth mindset
- Have an engaging and creative personality with excellent interpersonal skills.
- A positive, can-do attitude and sense of humor is essential
- Reliability, dependability and punctuality
- Fluency in English, strong verbal skills, and ability to communicate clearly and engagingly with guests and colleagues.
- Ability to work independently, without direct supervision.
- Must be able to read and understand a variety of historical and educational sources.

QUALIFICATIONS:
- A high school diploma or equivalent required. Some college or professional level training in acting or performance is preferred.
- Minimum of two years of acting experience. This may include high school, college or community theatre performances.
- Experience with improv, immersive theatre, and devised theatre strongly preferred
- Experience playing an instrument, singing, and dancing strongly preferred
- Experience in theatre education and passion for history preferred
- Experience working with the public or customer service is essential.

WORK ENVIRONMENT:
The workplace is not climate controlled. This position requires indoor and outdoor work, sometimes in adverse climatic conditions. This position requires outdoor work in a variety of conditions. Work may be performed in dusty and smoky environments; in poorly lit areas; near open fires. The noise level in the workplace varies from quiet to loud.

ADDITIONAL REQUIREMENTS:
Must be available to work Saturdays, Sundays and some holidays. Typical hours are 9:00am - 5:00pm, five days a week through the end of November. Flexibility in work hours and days off is required. Depending on the season, this position may include working additional night/weekend hours or days as needed.