POSITION SUMMARY
The Facilities/Exhibit Carpenter is a hands-on position that is part of the Facilities Team responsible for the maintenance, repair, and in some cases, new construction of the reproduction structures, exhibits and built landscapes throughout the Museum. The Facilities/Exhibit team ensures that all carpentry projects reflect the appropriate historical time period with use of tools, equipment and techniques reflective of the identified era, including modern buildings. Under the direction of the Director of Facilities, this position is tasked with ongoing routine maintenance of buildings and meeting the goals of a prioritized work plan.

ESSENTIAL DUTIES AND RESPONSIBILITIES
- Maintain, repair and be involved with the construction of various historical and modern houses, outbuildings, animal enclosures, fences, and other structures and reproduction artifacts such as benches and garden beds.
- Structural maintenance – make required repairs to building and other structures based on prioritized work plan.
- Work with contracted professionals in the new construction and/or repair of large reproduction structures, including house, palisade, and fort. May serve as project manager for certain projects or act as a liaison to contracted professionals onsite as assigned by supervisor.
- Interact with Museum guests while performing carpentry work.
- Collaborate with other departments on special projects, exhibits, grant proposals, public relations, and special events; provide carpentry skills for various project managers as needed.
- Consult with experts on various projects as requested by supervisor.
- Attend training sessions and meetings as required by supervisor.

REQUIRED SKILLS
- Must work well as part of a highly collaborative team, including cross-departmental teams.
- Fluent in English, strong verbal skills, and ability to communicate clearly with guests and colleagues.
- Reliability, dependability, punctuality, and courteousness. Ability to communicate skillfully with a wide range of people from different cultural and social backgrounds, varying ages, language skills and physical abilities.
- Flexible, detail-orientated, self-motivated.
- Must be skilled in basic general carpentry and willing to learn about historical tools and techniques.
- Ability to work safely and follow Museum safety policies and procedures, including the proper usage of Personal Protective Equipment (PPE).
- Ability to solve practical problems, to establish and shift priorities as needed. Accomplish tasks in order of importance.
- Interest in learning about 17th century English and Native American history.
- Must be able to work in all types of weather.
- Must have valid driver’s license.